How to use ... Aquavar

Aquavar is a unique art room supply. It has many varied applications to help exend your budget dollars! Use to protect your gauze masks, Papier Mâché projects and Oregon Carving Stone projects. Aquavar is available in Pints and Gallons.

MAKE YOUR OWN ACRYLIC PAINT

Using **dry** tempura paint: add a few drops of liquid household detergent to full strength Aquavar. Mix this liquid into the dry tempera paint with a flat knife or the back of a spoon.

Using **liquid** tempera paint: add about 50-50 Aquavar to the liquid paint. A thickening will take place and you will have a remakably smooth paint.

AQUAVAR AS AN ADHESIVE

Aquavar is a waterproof adhesive when dry. It will bond sand, rock, wood or metal to canvas or any porous surface. For tissue paper collage or papier mâché, thin Aquavar about 50% with water.

CREATE YOUR OWN NO-FIRE DECALS

Use any picture, cut out from the inside page of a magazine. Lay it face up on a piece of newspaper. Dilute ²/₃ cup Aquavar with ¹/₃ cup water. Apply four coats to the face of the picture, reversing direction with each layer. Each coat will take about 15-30 minutes to dry. After the fourth coat, trim the edges; this will release your picture from the newspaper. Place the picture face down in a tray with 1" of warm water. Let soak about 15 minutes, then begin to rub the paper back off (*it may be necessary to repeat this step*). The finished print is a plastic-type transparency. Apply to any porous surface with Aquavar as the adhesive. You may "antique " if desired, and continue to add additional coats of Aquavar to embed the decal on the surface.

OVEN-GLAZED CLAY WITH AQUAVAR

Allow your clay piece to dry thoroughly. Brush on a coat of Aquavar, covering the entire piece except the bottom surface. Dry completely. Cover a cookie sheet with aluminum foil and place your peice to be baked on the cookie sheet in a COLD oven. Set the oven to 350°F and turn it on. Leave the door open for 15 minutes to allow gasses to escape. Close the door and bake for an additional 35 minues. Let the oven cool completely before taking out or handling the peice. The glaze sets up as it cools.



We provide the resources and education to turn creative ideas into reality.

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